

Thinking Out Loud

Guitar Solo

Ed Sheeran / Chris Leonard
Transcribed by Kevin Bourne

♩ = 80

where we are.

T
A
B

1 1 1 4 4 1 3 1 1 1 1 1 1 1
1 3 1 3 1 3 3 1 3 1 3 1 3 1 1

4

T
A
B

4 4 3 1 3 1 1 1 1 1 3 1 3
3 1 3 1 3 1 3 1 3 1 3 1 3

7

T
A
B

1 1 1 1 1 1 1 2 3 1 1 3 2 1 1
1 3 1 3 1 3 1 3 1 3 1 1 3 2 3 3

9

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1
3 2 2 2 2 2 2 3 3 3 3 3 2

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Notation

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where we are.

4

7

9

3 3 3

Chord diagrams for D, D/F#, G, and A are provided at the top of the page.

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Tab

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System 1: Treble clef, strings T, A, B. Fingering: 7 7 7 | 9 10 10 | 7 7 7 | 7 7 7. Accents: 'full' above 10 and 10 in the second measure, and above 10 and 10 in the fourth measure. Slurs connect notes in the second and fourth measures.

5

System 2: Treble clef, strings T, A, B. Fingering: 1 1 1 | 1 3 1 3 1 | 4 1 3 1 | full 4 1 3 1 | full 1 1 1 1 1 1 | 4 4 3 | 1 3 1. Notes: 10 12 10 12 | 10 | 10 12 | 10 12 10 12 10 10 | 10 10 10 12 10 9 11 9 7. Accents: 'full' above 4 and 4 in the second measure, and above 4 and 4 in the third measure. Slurs connect notes in the first, second, and fourth measures.

8

System 3: Treble clef, strings T, A, B. Fingering: 1 1 1 | 1 3 1 3 | 1 3 | 1 1 1 1 1 1 | 1 2 1 1 1. Notes: 10 10 | 10 10 | 10 9 9 9 7 7 7 5 5 5 3 | 2. Slurs connect notes in the first, second, and third measures.

3 2 | 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 1

3 3 | 3 2 2 2 2 2 2 2 3 3 3 3 3 3 | 2